

SALON

FESTIVAL INTERNATIONAL
DE MUSIQUE DE CHAMBRE DE

PROVENCE

INTERNATIONAL
CHAMBER MUSIC FESTIVAL

JULY 30 - AUGUST 8, 2017
SALON-DE-PROVENCE
25th ÉDITION
THE WORLD'S BEST SOLOISTS
MEET IN SALON

INTERNATIONALES KAMMERMUSIKFESTIVAL IN DER PROVENCE
サロン・ド・プロヴァンス 国際室内楽音楽祭

SALON

FESTIVAL INTERNATIONAL
DE MUSIQUE DE CHAMBRE DE

PROVENCE

INTERNATIONAL
CHAMBER MUSIC FESTIVAL

FREE ADMISSION
UNDER 20

JULY 30 - AUGUST 8, 2017
SALON-DE-PROVENCE
25th ÉDITION


**THE WORLD'S BEST SOLOISTS
MEET IN SALON**

VERSION FRANÇAISE DISPONIBLE
DEUTSCHE KÜRZVERSION AUF
日本語翻訳可能

FESTIVAL-SALON.FR



#salon #festival_salon



Festival International de Musique de Chambre de Provence
Musique à l'Empéri
25^e édition

FESTIVAL-SALON.FR
+33 4 90 56 00 82

The castle of Nostradamus

Château de l'Empéri proudly stands on a foothill high above the fortified town of Salon-de-Provence, home of famous 16th century doctor and astrologer Michel de Nostredame. For 25 years now, a unique chamber music festival has taken place in the courtyard of this impressive gothic castle.

A festival at the heart of musical Provence

Salon-de-Provence is a medieval town in the department of Bouches-du-Rhône in the south of France. In summer, it becomes the chosen ground of music lovers. Music finds its way into these exceptional landscapes through three internationally renowned festivals. The piano is showcased in Roque d'Anthéron, opera in Aix-en-Provence and chamber music takes pride of place in Salon. These three events compliment each other perfectly and every year, they give rhythm to a musical summer in the South of France.

Excellence and friendship, a festival of artists

The festival in Salon has been organised by a trio of musicians of international acclaim since 1992: the clarinet player Paul Meyer, the pianist Eric Le Sage and the flautist Emmanuel Pahud. It rounds off Provence's musical summer events, while distinguishing itself as a particularly convivial and unique festival. Its warm and friendly atmosphere, so conducive to excellent music, is shared with some thirty musicians every year - great international soloists who play in the world's most reputed orchestras, as well as young musicians in the making.

They are all friends and that is, of course, keenly felt in the audience. It's a real collective of musicians who like to get together away from the more formal conventions of music, for the sheer pleasure of making music together.

Exceptional acoustics

The festival concert venues have been chosen for their exceptional acoustics: Château de l'Empéri, the Church of Saint Michel, the chapel of the Abbaye de Sainte Croix and the Armand Theatre. Acoustically, the Renaissance courtyard of the Château is a miracle of sound.

SALON
JULY 30 – AUGUST 8, 2017

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MISE EN DOIGTS IN AIX
Mozart, Zemlinsky, Poulenc, Schumann

Paul Meyer clarinet
Marie Chilemme viola
Éric Le Sage piano
Zvi Plessner cello

*Sunday July 30 7pm Auditorium Campra,
Conservatoire Darius Milhaud (Aix-en-Provence)*

1. EMMANUEL PAHUD & CHRISTIAN RIVET

Emmanuel Pahud flute
Christian Rivet guitar

Monday July 31 12 noon Abbaye de Sainte Croix

2. OUVERTURE TOUT MOZART

Paul Meyer clarinet
Marie Chilemme viola
Daishin Kashimoto violin
Zvi Plessner cello
Éric Le Sage, Henry Kramer piano
Emmanuel Pahud flute
Maja Avramovic violin
Zvi Plessner, Claudio Bohórquez cello
Alexandre Pascal violin
Gilbert Audin bassoon
Benoît de Barsony horn

Monday July 31 9pm Château de l'Empéri

3. BACH'S SUITES AT THE ABBEY (PART 1)

Claudio Bohórquez cello

Tuesday August 1st 12 noon Abbaye de Sainte Croix

4. OLIVIER & ALEXANDRE
J.S. Bach, Piazzolla, Henze, Hersant

Alexandre Pascal violin
Olivier Thiery double bass

Tuesday August 1st 6pm Église Saint Michel

5. CONCERTO FURIOSO
Ouzounoff, Myers, Martinů, Dvořák, Brahms

Gilbert Audin bassoon
Ria Ideta marimba
Emmanuel Pahud flute
Henry Kramer piano
François Meyer oboe
Paul Meyer clarinet
Claudio Bohórquez cello
Benoît de Barsony horn

Tuesday August 1st 9pm Château de l'Empéri

6. HENRY KRAMER PIANO

*Wednesday August 2 12 noon
Abbaye de Sainte Croix*

7. BUFFET CRAMPON PRESENTS

Marie Boichard bassoon
Paul Meyer clarinet
François Meyer oboe
Gilbert Audin bassoon

Wednesday August 2 6pm Église Saint Michel

8. VIENNA 1900

Haydn, Korngold, Berg, Mozart, Schönberg

Emmanuel Pahud flute
Zvi Plessner, Claudio Bohórquez cello
Maja Avramovic, Daishin Kashimoto violin
Éric Le Sage, Henry Kramer piano
Paul Meyer clarinet
Léa Héninno viola

Wednesday August 2 9pm Château de l'Empéri

9. BACH'S SUITES AT THE ABBEY (PART 2)

Zvi Plessner cello

Thursday August 3 12 noon Abbaye de Sainte Croix

10. ÉLODIE SOULARD ACCORDION

Thursday August 3 6pm Eglise Saint Michel

11. CARTE BLANCHE KARINE DESHAYES
Fauré, Lekeu, Brahms, Schubert

Karine Deshayes mezzo-soprano
Emmanuel Pahud flute
Paul Meyer clarinet

Henry Kramer, Éric Le Sage piano
Daishin Kashimoto, Alexandre Pascal violin
Zvi Plessner, Claudio Bohórquez cello
Léa Héninno viola
Olivier Thiery double bass

Thursday August 3 9pm Château de l'Empéri

**A DAY AT THE ABBEY
WITH GABRIEL FAURÉ**

Friday August 4 Abbaye de Sainte Croix

12. Gabriel Fauré, from the early period,
12 noon

Emmanuel Pahud flute
Éric Le Sage piano
Claudio Bohórquez cello

**13. Nocturnes et Mélodies, from the middle
period** *3pm*

Karine Deshayes mezzo-soprano
Éric Le Sage piano

14. Monsieur Fauré - from the late period
6pm

Éric Le Sage piano
Zvi Plessner, Claudio Bohórquez cello
Pierre Fouchenneret violin

15. SEONG-JIN CHO PIANO
Beethoven, Debussy, Chopin

Saturday August 5 9pm Château de l'Empéri

16. JAZZ, CLASSIC AND TANGO
Fauré, Piazzolla, Puts, Conesson, Paul Lay

Pierre Fouchenneret violin
Alexandre Pascal violin
Daishin Kashimoto violin
Lise Berthaud viola
Éric Le Sage, Henry Kramer, Paul Lay piano
Zvi Plessner cello
Emmanuel Pahud flute
Paul Meyer clarinet
Ria Ideta marimba
François Meyer oboe
Olivier Thiery double bass
Clemens Van der Feen double bass
Dre Pallemarts percussion
Isabel Stirling voice

Sunday August 6 9pm Château de l'Empéri

17. BRAHMS À L'ABBAYE

Éric Le Sage piano
Lise Berthaud viola

Monday August 7 12 noon Abbaye de Sainte Croix

18. QUATUOR AROD
Haydn & Bartók

Jordan Victoria violin
Alexandre Vu violin
Corentin Appaillay viola
Samy Rachid cello

Monday August 7 6pm Eglise Saint Michel

19. SCHUBERT ROSAMOND
Shostakovich, Brahms, Schubert

Seong-Jin Cho piano
Daishin Kashimoto violin
Lise Berthaud viola
Claudio Bohórquez cello
Quatuor Arod: Jordan Victoria violin
Alexandre Vu violin
Corentin Appaillay viola
Samy Rachid cello

Monday August 7 9pm Château de l'Empéri

**20. BACH'S SUITES AT
THE ABBEY (PART 3)**
Sonatas&partitas

Alexandre Pascal violin

Tuesday August 8 12 noon Abbaye de Sainte Croix

21. FANTASTIC FINALE
Bloch, Franck, Borne, Piazzolla, Dvořák

Paul Meyer clarinet
Emmanuel Pahud flute
Élodie Soulard accordion
Éric Le Sage piano
Maja Avramovic violin
Lise Berthaud viola
Claudio Bohórquez cello
Quatuor Arod: Jordan Victoria violin
Alexandre Vu violin
Corentin Appaillay viola
Samy Rachid cello
Olivier Thiery double bass

Tuesday August 8 9pm Château de l'Empéri



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SALON À AIX MISE EN DOIGTS

AN EXCEPTIONAL PRELUDE
30 JULY 2017 7PM
AIX-EN-PROVENCE

Due to its unique acoustics, Éric Le Sage, Paul Meyer and their friends are having a recording session at the auditorium Campra of the new Conservatoire Darius Milhaud d'Aix-en-Provence between July 28 and 30. This gives us the wonderful opportunity to introduce you to this hall in AIX. Enjoy a pre-concert right after the recording session, on the day before the beginning of our festival's 25th edition.

Wolfgang Amadeus Mozart (1756-1791)
Trio in E-flat major K. 498 ("Kegelstatt-Trio")

Paul Meyer clarinet
Marie Chilleme viola
Éric Le Sage piano

Robert Schumann (1810-1856)
Fantasy Pieces op. 73

Paul Meyer clarinet
Éric Le Sage piano

Francis Poulenc (1899-1963)
Sonata for Clarinet and Piano

Paul Meyer clarinet
Éric Le Sage piano

Alexander von Zemlinsky (1871-1942)
Trio for Clarinet, Cello and Piano op. 3

Paul Meyer clarinet
Zvi Plessner cello
Éric Le Sage piano

Sunday, July 30, 7 pm
Auditorium Campra
Conservatoire Darius Milhaud

Forum culturel
380, avenue Wolfgang Amadeus Mozart
13100 Aix-en-Provence
Parking: Méjanes et Rotonde (5 minutes on foot from the Conservatoire)

ticket 10 € / under 40 7 €
under 20, pupils of the Conservatoires de Provence,
SALON 2017 pass holders, admission free
duration 1 hour (no intermission)

festival-salon.fr
aixenprovence.fr/Reservations

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1. EMMANUEL PAHUD & CHRISTIAN RIVET

Emmanuel Pahud flute
Christian Rivet guitar

Recital

Monday, July 31, 12 noon,
Abbaye de Sainte Croix

35 € / under 40 25 €
The gourmet's menu (without drinks) 45 €

To reserve your lunch, contact the Abbey :
04 90 56 24 55 - resa-saintecroix@garrigae.fr
(english spoken)



2. OUVERTURE TOUT MOZART

Wolfgang Amadeus Mozart (1756-1791)
Trio in E-flat major K. 498 (1786)
("Kegelstatt-Trio")

Paul Meyer clarinet
Marie Chilemme viola
Éric Le Sage piano

Piano Quartet in E-flat major KV 493 (1786)

Daishin Kashimoto violin
Marie Chilemme viola
Zvi Plesser cello
Éric Le Sage piano

Sonata in D major, K. 311
Henry Kramer piano

Flute Quartet No. 1 in D major K. 285

Emmanuel Pahud flute
Maja Avramovic violin
Marie Chilemme viola
Zvi Plesser or **Claudio Bohórquez**
cello

Clarinet Quintet in A major K. 581 (1789)
("Stadler-Quintett")

Paul Meyer clarinet
Daishin Kashimoto violin
Alexandre Pascal violin
Marie Chilemme viola
Zvi Plesser cello

Quintett in E-flat major for Winds and Piano
KV 452 (1784)

François Meyer oboe
Paul Meyer clarinet
Benoît de Barsony horn
Gilbert Audin bassoon
Henry Kramer piano

Monday, July 31, 9 pm,
Château de l'Empéri

category 135 € category 2 25 €
under 40 / group discount
category 125 € category 2 17 €
under 30, students, job-seekers, on social security
10 € under 20 admission free

3. BACH'S SUITES AT THE ABBEY (PART 1)

Claudio Bohórquez cello

Johann Sebastian Bach (1685-1750)

Suite No. 1 in G major BWV 1007 (1720)

Suite No. 3 in C major BWV 1009 (1722)

**Tuesday, August 1, 12 noon,
Abbaye de Sainte Croix**

35 € / under 40 25 €

The gourmet's menu (without drinks) 45 €



© Gina Gorny

4. OLIVIER & ALEXANDRE

Alexandre Pascal violin

Olivier Thiery double bass

Works by

Astor Piazzolla (1921-1992)

Philippe Hersant (*1948)

Hans Werner Henze (1926-2012)

Johann Sebastian Bach (1685-1750)

The church of Saint Michel is an architectural gem and the ideal place for listening to some rare and beautiful music. Length and programming of our concerts at this venue are especially suited for the whole family. Tickets are very reasonably priced and admission is free for all under 20.

**Tuesday, August 1, 6 pm,
Église Saint Michel**

10 € / under 40 7 €

under 20 admission free



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5. CONCERTO FURIOSO

Alexandre Ouzounoff (*1955) *Amok* (2013)

Gilbert Audin bassoon
Ria Ideta marimba

Stanley Myers (1933-1993) *Cavatina*

Ria Ideta marimba

Bohuslav Martinů (1890-1959) *Sextet in E-flat major for Winds and Piano* H. 174 (feb. 1929)

Paul Meyer clarinet
Benoît de Barsony horn
Gilbert Audin bassoon
Éric Le Sage piano

Johannes Brahms (1833-1897) *Clarinet Trio in A minor* op 114 (1891)

Paul Meyer clarinet
Claudio Bohórquez cello
Henry Kramer piano

Anton Dvořák (1841-1904)

Piano Quintet No. 2 in A major op. 81 (1887) arranged for wind quintet

Emmanuel Pahud flute
Francois Meyer oboe
Paul Meyer clarinet
Benoît de Barsony horn
Gilbert Audin bassoon
Henry Kramer piano

Tuesday, August 1, 9 pm, Château de l'Empéri

category 135 € category 2 25 €

under 40 / group discount

category 125 € category 2 17 €

under 30, students, job-seekers, on social security 10 €

under 20 admission free



6. HENRY KRAMER RECITAL

Young American pianist Henry Kramer is laureate of Montréal, Shanghai, Honens and other international piano competitions. In 2016, he was awarded Second Prize at the famous Queen Elizabeth Competition in Brussels and recorded a CD with works of Franz Liszt.

Franz Joseph Haydn (1732-1809)
Sonata in E major, Hob. XVI:16/31

Isaac Albéniz (1860-1909)
Iberia, Book 1
I. Evocación III. El Corpus en Sevilla

Maurice Ravel (1875-1937)
Gaspard de la Nuit
I. Ondine II. Le Gibet III. Scarbo

Igor Stravinsky (1882-1971)
Four Etudes, op. 7

Henry Kramer piano

**Wednesday, August 2, 12 noon,
Abbaye de Sainte Croix**

35 € / under 40 25 €
The gourmet's menu (without drinks) 45 €

To reserve your lunch, contact the Abbey :
04 90 56 24 55 - resa-saintecroix@garrigae.fr
(english spoken)



© Vanessa Briceño

7. BUFFET CRAMPON PRESENTS MARIE BOICHARD

Our sponsor Buffet-Crampon is a manufacturer of fine woodwind instruments. Each year, they invite you to discover a young artist.

Marie Boichard bassoon
Paul Meyer clarinet
François Meyer oboe
Gilbert Audin bassoon

**Wednesday, August 2, 6 pm,
Église Saint Michel**

10 € / under 40 7 €
under 20 admission free



8. VIENNA 1900

Expect a demanding programme of legendary chamber music works!

Franz Joseph Haydn (1732-1809) *Trio*

Emmanuel Pahud flute
Claudio Bohórquez cello
Henry Kramer piano

Erich Wolfgang Korngold (1897-1957) *Piano Trio, op. 1 (1909/10)*

Daishin Kashimoto violin
Zvi Plessner cello
Éric Le Sage piano

Alban Berg (1885-1935) *"Adagio" (2. movement from "Kammerkonzert" 1923/24)*

Daishin Kashimoto violin
Paul Meyer clarinet
Éric Le Sage piano

Wolfgang Amadeus Mozart (1756-1791) *Flute Quartet No. 3 in C major K. 285b*

Emmanuel Pahud flute
Maja Avramovic violin
Lise Berthaud viola
Claudio Bohórquez cello

Arnold Schönberg (1874-1951) *Kammersymphonie n°1 (1906)*

Emmanuel Pahud flute
Paul Meyer clarinet
Daishin Kashimoto violin
Claudio Bohórquez cello
Éric Le Sage piano

**Wednesday, August 2, 9pm,
Château de l'Empéri**

category 1 35 € category 2 25 € [under 40 / group discount](#) category 1 25 € category 2 17 €
[under 30](#), [students](#), [job-seekers](#), [on social security](#) 10 € [under 20](#) admission free

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9. BACH'S SUITES AT THE ABBEY (PART 2)

Johann Sebastian Bach (1685-1750)

Zvi Plessner cello

**Thursday, August 3, 12 noon,
Abbaye de Sainte Croix**

35 € / under 40 25 €

The gourmet's menu (without drinks) 45 €



10. ÉLODIE SOULARD ACCORDION

Last year, classical accordionist Élodie Soulard's concert drew a large audience. This season, the fascinating musician is back with a new programme.

Johann Sebastian Bach (1685-1750)

Chaconne from Partita n°2 for violin solo

Niccolò Paganini (1782-1840) / **Franz Liszt** (1811- 886) Caprice n°1, La Campanella, Rakoczy's March

César Franck (1822-1890) Pastorale

Philippe Hersant (1948) Tarantelle

Nikolai Rimski-Korsakov (1844-1908) Scheherazade (2^d mvt)

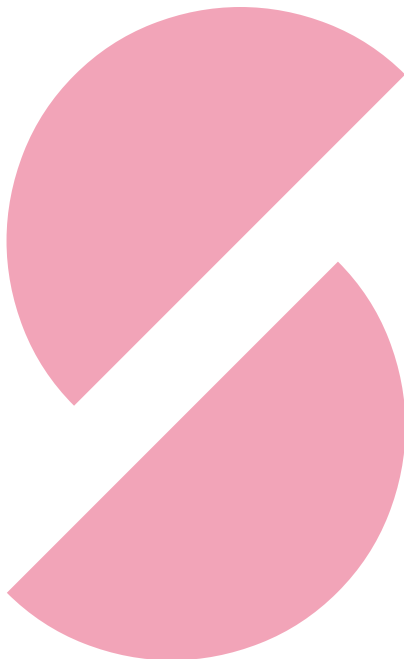
**Thursday, August 3, 6 pm,
Église Saint Michel**

10 € / under 40 7 €

under 20 admission free



© Nicolas Tavernier



11. CARTE BLANCHE FOR KARINE DESHAYES

Festival friend Karine Deshayes is back at SALON this year with an exclusively tailored programme. We are thrilled at the prospect of listening to her supple, colourful mezzo with you again!

Gabriel Fauré (1845-1924) *Pavane* (1887 - arranged for quartet)

Emmanuel Pahud flute

Paul Meyer clarinet

Éric Le Sage piano

Guillaume Lekeu (1870-1894) *Nocturne*

Karine Deshayes mezzo-soprano

Daishin Kashimoto violin

Alexandre Pascal violin

Lise Berthaud viola

Zvi Plessner cello

Éric Le Sage piano

Gabriel Fauré (1845-1924) *La Bonne Chanson*, Op. 61

Karine Deshayes mezzo-soprano

Daishin Kashimoto violin

Alexandre Pascal violin

Lise Berthaud viola

Zvi Plessner cello

Olivier Thierry double bass

Éric Le Sage piano

Johannes Brahms (1833-1897)

Lieder: Liebestreu (op. 3 No. 1)

Von ewiger Liebe (op. 43 No. 1)

Die Mainacht (op. 43 No. 2)

O kühler Wald (op. 72)

Wie Melodien (op. 105 No. 1)

Karine Deshayes mezzo-soprano

Henry Kramer piano

Franz Schubert (1797-1828)

Piano Quintet in A major D 667 (1819) («Trout Quintet»)

Daishin Kashimoto violin

Lise Berthaud viola

Claudio Bohórquez cello

Olivier Thierry double bass

Henry Kramer piano

Thursday, August 3, 9 pm, Château de l'Empéri

category 1 35 € category 2 25 €

under 40 / group discount

category 1 25 € category 2 17 €

under 30, students, job-seekers, on social security 10 €

under 20 admission free

© Aymeric Giraudel



12. GABRIEL AT THE ABBEY

Gabriel Fauré (1845-1924)
from the early period

Nocturne No. 1 in E-flat major op. 33 No. 1
Éric Le Sage piano

Élégie in C minor op. 24, Sarabande
Éric Le Sage piano
Claudio Bohórquez cello

*Berceuse, Morceau de concours,
Fantaisie for flute and piano*
Emmanuel Pahud flute
Éric Le Sage piano

Sonate No. 1 in A major op. 13
Emmanuel Pahud flute
Éric Le Sage piano

**Friday, August 4, 12 noon,
Abbaye de Sainte Croix**

35 €/under 40 25 €
The gourmet's menu (without drinks) 45 €

13. NOCTURNES & MÉLODIES

Gabriel Fauré *from the middle period*

Nocturne No. 6 in D-flat major op. 63

La Chanson d'Ève op. 95 (excerpts)
No. 2 Prima verba
No. 3 Roses ardentes
No. 5 L'aube blanche
No. 6 Eau vivante
No. 7 Veilles-tu, ma senteur de soleil ?
No. 10 O mort, poussière d'étoiles

Nocturne No. 7 in Cis-sharp minor op. 74

Les berceaux (op. 23 No. 1)
Clair de lune (op. 46 No. 2)
Les roses d'Ispahan (op. 39 No. 4)
La rose (op. 51 No. 4)

Parfum impérissable (op. 76 No. 1)
Mandoline (from "Cinq mélodies de Venise" op. 58 No. 1)
En sourdine (from "Cinq mélodies de Venise" op. 58 No. 2) Soir (op. 83 No. 2)

Karine Deshayes mezzo-soprano
Éric Le Sage piano

**Friday, August 4, 3 pm,
Abbaye de Sainte Croix**

35 €/under 40 25 €
afternoon tea 25 €

14. MONSIEUR FAURÉ

Gabriel Fauré *from the late period*

Nocturne N° 11 in F-sharp minor op.104-N°3
Nocturne N° 12 in E minor op. 107

Éric Le Sage piano

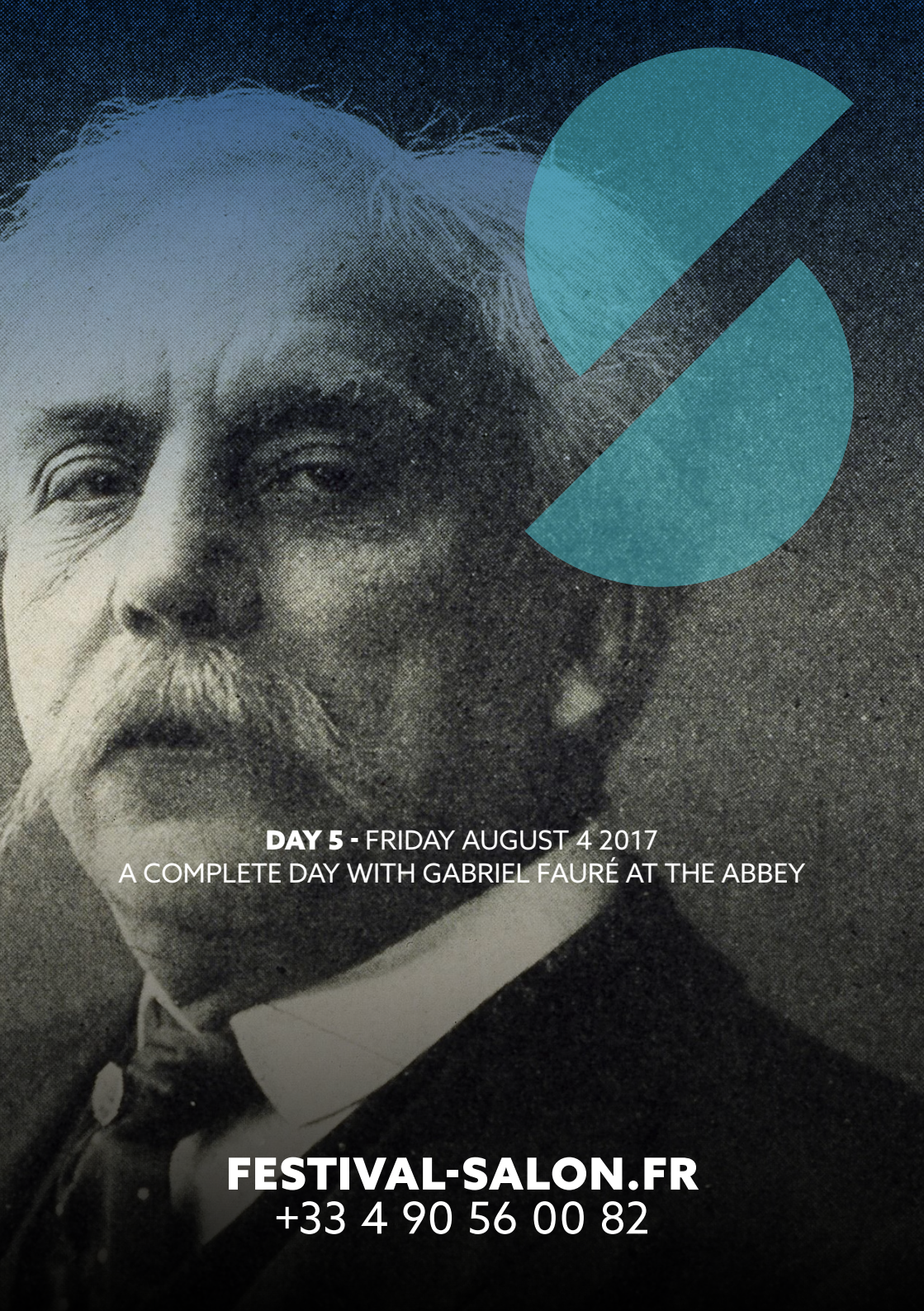
Sonate No. 2 in E minor op. 108
Pierre Fouchenneret violin
Éric Le Sage piano

Trio in D minor op. 120
Paul Meyer clarinet
Zvi Plessner or **Claudio Bohórquez**
cello
Éric Le Sage piano

**Friday, August 4, 6 pm,
Abbaye de Sainte Croix**

35 €/under 40 25 €
The gourmet's diner(without drinks) 60 €

To reserve your table, contact the Abbey :
04 90 56 24 55 - resa-saintecroix@garrigae.fr
(english spoken)



DAY 5 - FRIDAY AUGUST 4 2017
A COMPLETE DAY WITH GABRIEL FAURÉ AT THE ABBEY

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15. A PROMENADE WITH SEONG-JIN CHO

Ludwig van Beethoven (1770-1827)

Claude Debussy (1862-1918)

Frédéric Chopin (1810-1849)

SALON proudly presents a fantastic young musician from South Korea: Seong-Jin Cho won the 2015 International Chopin Piano Competition at Warsaw. His extremely well-balanced and inspired way of playing will enrapt you.

**Saturday, August 5, 9 pm,
Château de l'Empéri**

category 135 € category 2 25 €

under 40 / group discount

category 125 € category 2 17 €

under 30, students, job-seekers, on social security

10 €

under 20 admission free

Photo : left © Bartek Sadowski

© Harald Hoffmann



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16. JAZZ, CLASSIC AND TANGO

It's Sunday and we let our hair down – SALON mixes music genres. It's time to re-meet the Paul Lay Trio with Isabel Sörling. That's the sound of summer!

Gabriel Fauré (1845-1924) *Piano Quintet No. 2 in C minor op. 115 (1919-1921)*

Pierre Fouchenneret violin
Alexandre Pascal violin
Lise Berthaud viola
Zvi Plessner cello
Éric Le Sage piano

Astor Piazzolla (1921-1992) *Nightclub 1960 (from "L'Histoire du Tango")*

Emmanuel Pahud flute
Ria Ideta marimba

Kevin Puts (*1972) *And Legions Will Rise*

Paul Meyer clarinet
Daishin Kashimoto violin
Ria Ideta marimba

Guillaume Connesson (*1970) *Sextuor (1998)*

Alexandre Pascal violin
Lise Berthaud viola
François Meyer oboe
Paul Meyer clarinet
Olivier Thiery double bass
Henry Kramer piano

Paul Lay Trio

Paul Lay piano
Clemens Van der Feen double bass
Dre Pallemmaerts percussion
Isabel Sörling voice

Sunday, August 6, 9 pm, Château de l'Empéri

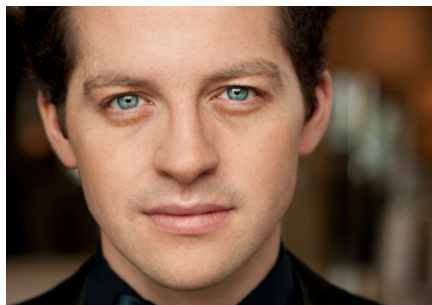
category 135 € category 2 25 €

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category 125 € category 2 17 €

under 30, students, job-seekers, on social security 10 €

under 20 admission free



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17. BRAHMS AT THE ABBEY

Their shared love for the works of Johannes Brahms made Lise Berthaud and Éric Le Sage collaborate on the programming of this beautiful concert at Sainte Croix abbey.

Johannes Brahms (1833-1897)

Lise Berthaud viola
Éric Le Sage piano

Monday, August 7, 12 noon,
Abbaye de Sainte Croix

35 €/ under 40 25 €

The gourmet's menu (without drinks) 45 €

18. QUATUOR AROD

Joseph Haydn (1732-1809)

Béla Bartók (1881-1945)

Jordan Victoria violin
Alexandre Vu violin
Corentin Apparailly viola
Samy Rachid cello

After a year of prizes and successful touring, young Quatuor Arod is back at SALON. Length and programming of their concert at the church of Saint Michel is especially suited for the whole family. Tickets are very reasonably priced and admission is free for all under 20.

Monday, August 7, 6 pm,
Église Saint Michel

10 €/ under 40 7 €

under 20 admission free

Photo : left © Aurélien Gaillard

19. SCHUBERT ROSAMOND

Expect great timeless works of classical music presented by a new generation of musicians!

Dimitri Shostakovich (1906-1975)

Piano Trio No. 2 in E minor op. 67 (1944)

Daishin Kashimoto violin
Claudio Bohórquez cello
Seong-Jin Cho piano

Johannes Brahms (1833-1897)

String Quintet No. 2 in G major op. 111 (1890)

Lise Berthaud viola
Quatuor Arod
Jordan Victoria violin
Alexandre Vu violin
Corentin Apparailly viola
Samy Rachid cello

Franz Schubert (1797-1828)

*String Quartet in A minor D 804
(1824 "Rosamond")*

Quatuor Arod
Jordan Victoria violin
Alexandre Vu violin
Corentin Apparailly viola
Samy Rachid cello

Monday, August 7, 9pm
Château de l'Empéri

category 135 € category 2 25 €

under 40 / group discount

category 125 € category 2 17 €

under 30, students, job-seekers, on social security

10 €

under 20 admission free





The music still plays when it rains in Salon © Nicolas Tavernier

20. BACH'S SUITES AT THE ABBEY (PART 3)

Johann Sebastian Bach (1685-1750)
Sonatas and Partitas

Alexandre Pascal violin

Tuesday, August 8, 12 noon,
Abbaye de Sainte Croix

35 €/ under 40 25 €
The gourmet's menu (without drinks) 45 €



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21. FANTASTIC FINALE

Fantastic finale, brilliant finale – the very last concert of the festival is always a firework of great music. This year is no exception!

Ernest Bloch (1880-1959)
"Prayer" for Clarinet and Accordion

Paul Meyer clarinet
Élodie Soulard accordion

César Franck (1822-1890)
Piano Quintet in F minor (1878/79)

Éric Le Sage piano
Quatuor Arod
Jordan Victoria violin
Alexandre Vu violin
Corentin Apparailly viola
Samy Rachid cello

François Borne (1840–1920)
Fantaisie brillante on Bizet's „Carmen“

Emmanuel Pahud flute
Élodie Soulard accordion

Astor Piazzolla (1921-1992)
Piece for Double Bass, Accordion, Piano and Violin

Élodie Soulard accordion
Alexandre Pascal violin
Olivier Thiery double bass
Éric Le Sage piano

Anton Dvořák (1841-1904)
String Quartet in F major op. 96 (1893) (American)

Emmanuel Pahud flute
Maja Avramovic violin
Lise Berthaud viola
Claudio Bohórquez cello

Tuesday, August 8, 9 pm,
Château de l'Empéri

category 135 € category 2 25 €
under 40 / group discount
category 125 € category 2 17 €
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10 € / under 40 7 € under 20 admission free

Single ticket 12 noon, Abbaye de Sainte Croix

35 € / under 40 25 €

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+33 4 90 56 24 55 - resa-saintecroix@garrigae.fr (english spoken)

Single ticket 9 pm, Château de l'Empéri

category 1 35 € *category 2* 25 €

under 40 / group discount ticket per person

category 1 25 € *category 2* 17 €

under 30, students, job-seekers, on social security 10 €

under 20 admission free

Pass for eight concerts 9 pm, Château de l'Empéri

(Mise en doigts in Aix included)

category 1 175 € (instead of 280€)

category 2 130 € (instead of 200€)

Other discount offers are only available on the internet.

Pass SALON for all concerts at all venues (Mise en doigts in Aix included)

category 1 250€ (instead of 635 €)

category 2 200 € (instead of 525 €)

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← Venues

Abbaye de Sainte Croix Route du Val de Guech - 04 90 56 24 55

Église Saint Michel Place St Michel (au pied du Château)

Château de l'Empéri Montée du Puech

&

Auditorium Campra, Conservatoire Darius Milhaud

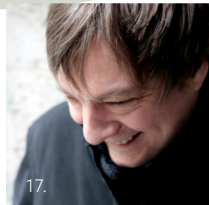
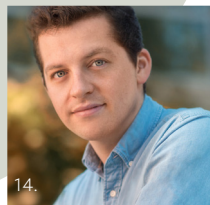
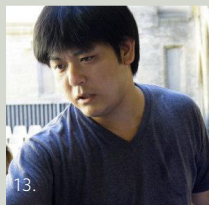
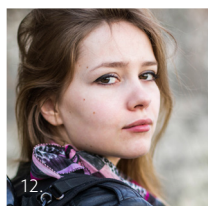
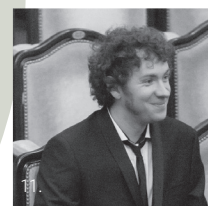
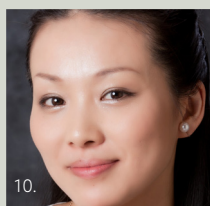
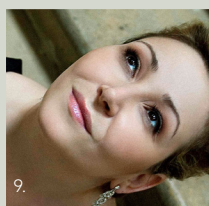
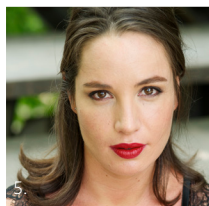
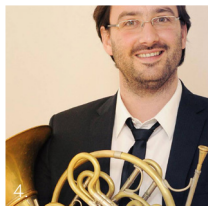
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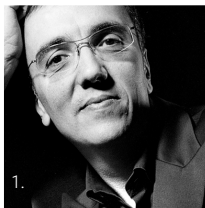
ARTISTS 2017





1. Corentin Apparailly (Arod) © Verena Chen 2. Gilbert Audin 3. Maja Avramovic © Nicolas Tavernier 4. Benoît de Barsony, 5. Lise Berthaud © Neda Navae 6. Claudio Bohórquez 7. Marie Chilemme 8. Seong-Jin Cho 9. Karine Deshayes 10. Pierre Fouchenneret 11. Léa Héninno 12. Ria Ideta © R.Aratani 13. Daishin Kashimoto 14. Henry Kramer 15. Paul Lay © Jean-Baptiste Millot 16. François Meyer © Nicolas Tavernier 17. Dre Pallemaerts 18. Alexandre Pascal 19. Zvi Plesser 20. Samy Rachid (Arod) © Verena Chen 21. Christian Rivet 22. Élodie Soulard 23. Isabel Sörling 24. Olivier Thiery 25. Clemens Van der Feen 26. Jordan Victoria (Arod) © Verena Chen 27. Alexandre Vu (Arod) © Verena Chen

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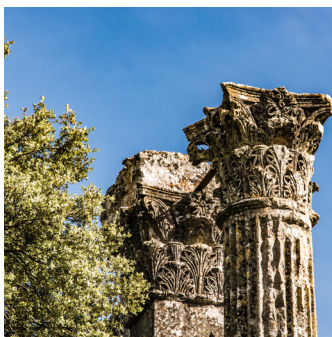
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